

STUDIES

FOR THE

HARP.

COMPOSED BY

F. J. NADERMAN.

Ent. Sta. Hall.

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Nº 1.

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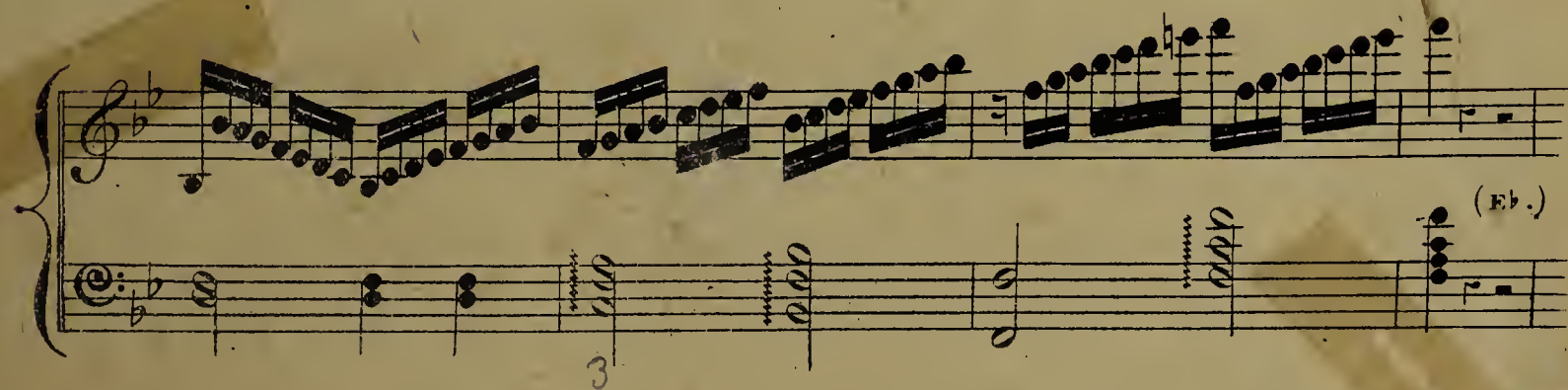
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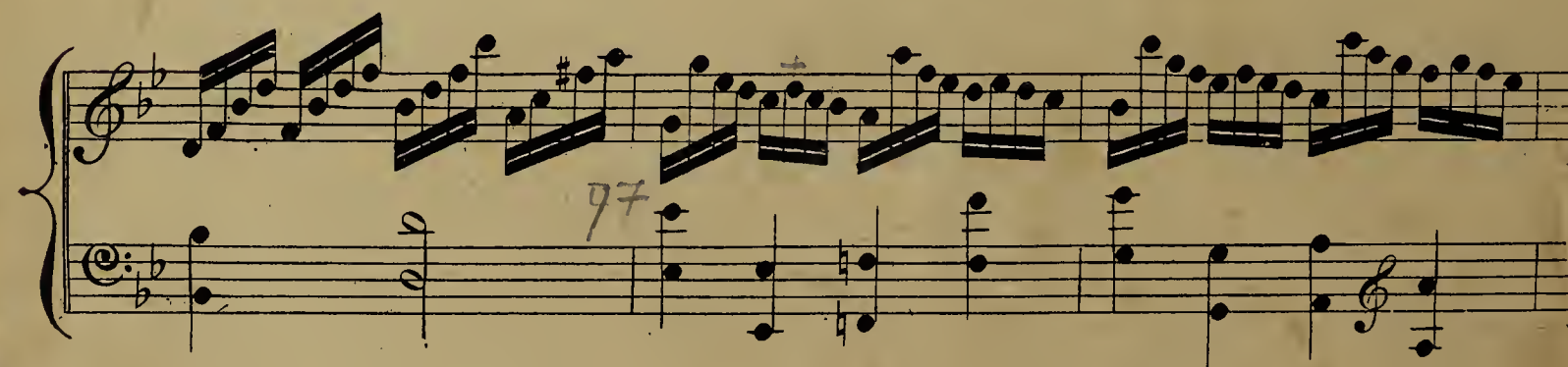
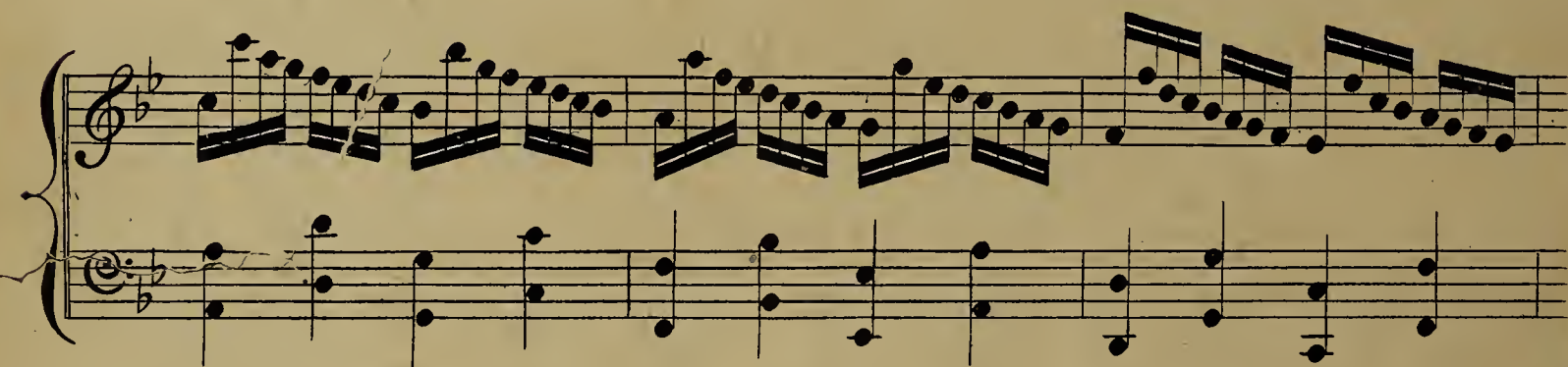
p

cres

cen *do.*

(fix Eb.) *sf*





Handwritten musical score for piano, consisting of six systems of two staves each. The music is in B-flat major and 3/4 time. The first system starts with a treble clef and a key signature of two flats. The second system has a piano (*p*) dynamic marking. The third system has a forte (*f*) dynamic marking. The fourth system has a mezzo-forte (*mf*) dynamic marking. The fifth system has a mezzo-forte (*mf*) dynamic marking. The sixth system has a forte (*f*) dynamic marking and a fortissimo (*ff*) dynamic marking. The score ends with a double bar line and repeat signs.

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